US ADDRESS: 815 ACADEMY LANE COLUMBIA, TENNESSEE 38401

PORTUGAL ADDRESS: AVENIDA DO BRASIL 35, 7º DTO 1700-062 LISBON, PORTUGAL **EMAIL**: WILLIAMEDGAR@GMAIL.COM **SKYPE**: EDHOLMES **MOBILE**: +351 919 831 481 **ONLINE PORTFOLIO**: WWW.EDGARHOLMES.COM

WITH OVER 20 YEARS EXPERIENCE WORKING IN VARIOUS AREAS OF THE CREATIVE FIELD, THIS MULTI-FACETED PROFESSIONAL SEEKS A POSITION THAT WILL CHALLENGE AND DEVELOP HIS

STRENGTHS IN NEW DIRECTIONS.

American-born and educated as a graphic designer, my subsequent years travelling internationally and working as a producer merge visual training and language aptitude with strong organizational skills, resourceful planning and efficient problem-solving.

PROFESSIONAL EXPERIENCE

#### ARTIST'S GROUP - SENIOR PRODUCER | PRODUCTION MANAGER - PRESENT - LISBON, PORTUGAL

With over ten years experience working at Artist's Group (<a href="www.artists-group.com">www.artists-group.com</a>), a full-service film and photo production company based in Lisbon, Portugal, my responsibility as Senior Production Manager has been the organizing and managing of art production in a team setting for fashion publications, car brochures, car advertising and other product publicity. As project manager, my duties include the following:

- Creating a cost-efficient budget that includes all necessary elements for an impactful and successful project.
- Scouting, presenting and authorizing locations based upon sketches or story boards.
- Organizing a scheme for various days of filming or photo shooting.
- Contracting equipment, props, vehicles, construction, catering, talent and any necessary supplemental personnel.
- 24-hour responsibility for a foreign team that is unfamiliar with Portugal, its culture and its language.
- Presenting to accounting a detailed summary of the entire production with costs and receipts that meet the approved budget.

PARTIAL CLIENT LIST: Allianz Germany, Anthropologie, B&B Itália, Chrysler, Coca-Cola Germany, Ford, Jaguar, Lotus, Marie Claire France, Mazda, Mercedes-Benz, Nike Europe, Quelle, Renault, Siemens Germany, Toyota, Vanity Fair Itália, Vogue UK, Volkswagen, Volvo, W Magazine USA.

PARTIAL PHOTOGRAPHER LIST: Andric, Deborah Turbeville, Douglas Kirkland, Horst Diekgerdes, Ivo Von Renner, John Hicks, Julian Calverley, Markus Meuthen, Martijn Oort, Nick Haddow, Ralph Richter, Roland Bello, Uli Weber, Vincent Dixon.

# GRANADA FILMS | ITV - TRANSPORT MANAGER - 2004 - LONDON, UNITED KINGDOM

When Artists Group was contracted to produce the British film "Planespotting" (<a href="www.imdb.com/title/tt0446763">www.imdb.com/title/tt0446763</a>), my responsibility as Transport Manager was to hire and manage a team of drivers, a fleet of vehicles and create a daily schedule for the transport of each of the 60-member British team to and from locations.

### INTERNATIONAL FASHION MODEL - REPRESENTATION IN EUROPE, UNITED STATES AND SOUTH AFRICA

Living in Europe for the last 20 years and working as a fashion model for various international modeling agencies, my representation has extended throughout Europe and has included both the US and South Africa. My experience working with many international photographers and film directors has produced various fashion editorials and campaigns, a variety of film commercials and the presentation of designer collections on the catwalk.

PARTIAL CLIENT LIST: Barclay's Bank, Brauhn, Chester Barry, Chivas Regal, Chrisian Dior, Ferrero Rochet, GQ UK, Honda, Lands End, JC Penney, Le Meridien Hotels, L'Huomo Vogue Itália, Marshall Fields, Nescafé, Purina Foods, Volkswagen.

## GRAPHIC DESIGNER - GRAPHICS GROUP | KLW, INC - SPSS INC - PRINCIPAL OF OWN FIRM - CHICAGO, IL

My professional experience in the creative field started in Chicago working as a graphic designer and employed by Graphics Group | KLW, Inc, a corporate design firm; by SPSS, Inc, an IBM-based information software company, and as principal of my own design office. My responsibilities as a Graphic Designer included the creation, presentation, supervision and execution of various creative projects. These projects included annual reports, financial brochures, product brochures, newsletters, corporate identity programs and environmental signage.

PARTIAL CLIENT LIST: American Dental Association, American Dental Office Systems, Inc., American Medical Association, City of Chicago, Earl Swensson Architects, Herman-Miller Office Products, Miami | Dade County Transit System, Riblet Products Corporation, Quaker Oats Company, Schiltz Brewing Company, SPSS, Inc.

### **ED HOLMES**

# SENIOR PRODUCER | PRODUCTION MANAGER

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## **EDUCATION**

DEGREE OF BACHELOR OF FINE ARTS IN VISUAL COMMUNICATIONS – UNIVERSTIY OF KANSAS, LAWRENCE, KS SCHOOL OF ARTS & SCIENCES WITH CONCENTRATION IN MATHEMATICS – VANDERBILT UNIVERSITY, NASHVILLE, TN

### PERSONAL INFORMATION

#### **LANGUAGES**

ENGLISH: Mother tongue, PORTUGUESE: Fluent, SPANISH: Proficient, FRENCH: Proficient

#### **COMPUTER SKILLS**

OS | OPERATIVE SYSTEMS: Proficient on Windows XP and Vista

### **COMMUNICATION SKILLS**

- Excellent communication skills as a result of many years working on team projects and with constant client contact.
- Professional appearance, creatively inclined, innovative and motivated with the capability of learning quickly.
- Extensive knowledge of Europe and its diverse cultures and languages having lived and travelled in almost every European country as well as South Africa.

### **ACTIVITIES**

- Professional knowledge and training in the area of fitness, having worked as a personal trainer, and a practitioner of bodybuilding, swimming and tennis.
- Current driver's license for both cars and motorbikes.
- Non-smoker

REFERENCES AVAILABLE UPON REQUEST